



Neela Asmaan Application Form

PERSONAL INFORMATION

Name	
Date of Birth	
Gender	
CNIC or Passport Number	

CONTACT INFORMATION

Telephone	
Email Address	
Address	

EDUCATION INFORMATION:

Undergraduate Degree

Degree	
Major/s	
College/University	
Year of Graduation	

Postgraduate Degree (if applicable)

Degree	
Major/s	
College/University	
Year of Graduation	

**NARRATIVE SECTION:****Please describe your artistic practice. [max 250 words]**

Artist will provide specific information about their status as an artist – what medium they work in, their exhibition experience, and, if applicable, their work as a teaching artist.

Describe your proposed activity that you will commence or continue at the Neela Asmaan residency. [500-1000 words]

Artist will propose, in detail, an activity they intend to initiate during their time at the residency. They may also describe an activity that they have already begun working on but intend to continue or complete at the residency.

Why is this particular activity important to achieving your goals? How will it advance your craft or business? [max 250 words]

Artist must explain how their proposed activity will contribute to their long-term goals. They must detail how this activity will further their career or their skill.

How do you expect Neela Asmaan to contribute to your activity? [max 250 words]

Artist will describe what they expect out of their experience at the Neela Asmaan residency. How do they expect it to add to their activity's progress?



Are you currently collaborating with another organization or partner for your proposed activity?

If an artist is intending to continue an activity that has already been initiated, they must specify if the activity is in collaboration with another artist or organization. Please name the organization if applicable.

Have you collaborated with another artist or organization in the past?

Artist must name and share details of all collaborative work they have been a part of in the past. They must share where and when the collaboration took place.

Has any of your work been publicly exhibited or published in the past?

If applicable, artist must detail where and when their work has been publicly exhibited/published.

Have you previously been a part of another artist residency?

If so, artist must provide details of their experience at the residency, when they were a part of it and where it was located. They must also describe the activity they worked while there.

Have you previously travelled to Gilgit Baltistan?

Artist may share when these travels took place and where in Gilgit Baltistan they travelled to.

**Have you ever travelled on your own?**

Artist must share where and when they travelled on each occasion that applies.

Have you ever lived alone?

Artist must describe the occasions they have lived by themselves and the duration.

Please provide the contact information of two references.

If applicable, one academic and one professional reference are preferred.

Reference 1:

Name	
Contact Number	
Email Address	

Reference 2:

Name	
Contact Number	
Email Address	

Required Documents:



Submission of the following documents is mandatory for all prospective artists. Documents must be submitted as PDFs, where applicable.

- Cover letter – please describe your personal aspirations and goals. This may include particular incidents in your life that moved you or set you on a path. **[max 500 words]**
- Portfolio or samples of previous work.
- Updated curriculum vitae (CV) or resume.
- Copy of a valid form of ID (national identity card or passport).